



Fragile Palm Leaves

MS ID 260

Room 3A / 260

manisāraṅgūṣā





Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or punch holes.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also dense. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or punch holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a formal record or a narrative, with some lines starting with larger characters that might indicate a new section or a specific date. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. There are some larger characters at the beginning of certain lines, possibly indicating a new paragraph or a specific topic. The text is dense and fills the lower half of the page, with some variations in line length and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, similar to the ones in the top half, visible in the middle of this text block.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The script is consistent with the one above, showing a high level of fluency and skill. The text is organized into several lines, with some larger characters that may indicate the start of new paragraphs or sections. The paper shows signs of age, including slight discoloration and wear along the edges.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. This section includes several lines of text, some of which are separated by small circular marks, possibly indicating a change in topic or a section break. The script is consistent with the top half, suggesting it is part of the same document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are separated by small circular marks or symbols. The script is consistent with the upper portion, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

140

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same fluid, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is consistent with the top page, suggesting a single scribe or a well-trained group of scribes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. This section contains more lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period. There are some small circular marks or holes in the paper, possibly from binding or damage.

Main body of handwritten text on the first page, written in a cursive script across multiple lines.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored. There are two small, dark circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, closely spaced characters. The paper appears aged and slightly discolored. There are two small, dark circular marks on the page, possibly holes or damage to the paper.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also written in a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes. The text is arranged in a single column, filling most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less legible than others. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. This section also contains dense, flowing script. Similar to the top half, there are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The overall appearance is that of an old, possibly leather-bound manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the upper left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the upper left margin of the second page.

[illegible]

[Faint handwritten Burmese script]

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible on the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible on the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The script is consistent with the upper portion, suggesting a single author or scribe. The text appears to be a continuation of the narrative or record from the upper portion.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes some underlined sections.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes some underlined sections.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The handwriting is fluid and characteristic of a specific historical period.

215 C.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the historical account.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some dark spots and stains on the paper, particularly in the center and bottom left.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some dark spots and stains on the paper, particularly in the center and bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible across the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Y. 111

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is densely written.

45. 11.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

Small handwritten text or signature in the top right corner, possibly indicating the author or date.

Handwritten text in Burmese script, continuing from the top page. The text is dense and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, consisting of several lines of script.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top page. This page also contains approximately 10 lines of text. The script is consistent with the top page. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

5

4. *Stenopus* *...*
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two large circular holes, indicating a similar binding structure. The script is consistent with the upper portion, suggesting a continuous text.

Handwritten signature

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark and the paper appears aged.

Handwritten text in a script, likely Burmese, on a single leaf. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are several large, dark circular marks, possibly ink blots or holes, scattered across the page. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a single leaf. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are several large, dark circular marks, possibly ink blots or holes, scattered across the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a date or a reference. It includes some characters that look like "16" and "17" followed by some script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the top right margin, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the top right margin, possibly a date or a reference number.

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[illegible]

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Small handwritten notes or a signature in the top right corner, written in a similar cursive script.

Continuation of the handwritten text from the first page, maintaining the same cursive script. The text is dense and covers most of the page area. There are some visible ink blots and variations in line spacing, typical of handwritten documents. The overall appearance is that of a well-preserved but aged manuscript.

1891

10th Dec

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters or words interspersed. The overall appearance is that of a formal or official record.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written and spans multiple lines across the page.

1797. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing. There are some visible ink smudges and variations in the line spacing, suggesting it might be a draft or a working manuscript. The text continues across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located roughly in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located roughly in the middle of the page.

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the previous section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

7.

1890

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Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and a small circular mark on the left side.

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Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches and a small circular mark on the left side.

Handwritten text in the upper section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

1872 (July)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by small circular symbols (possibly decorative or indicating a new section). The text is written in a similar cursive style to the top section. The bottom part of this section shows some signs of fading or wear on the parchment.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1892

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Small handwritten notes or a signature in the top right corner.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

1870

[illegible]

1871

1890

[illegible]

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Small handwritten text or signature in the top right corner of the first page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top page of a manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom page of a manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top page. The script is dense and flowing, with some larger, bold characters interspersed. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official record, possibly a historical document or manuscript. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed throughout the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

2. $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing from the top section. This section is more densely written and includes several lines of text. It appears to be a continuation of the narrative or record.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The following text is a transcription of the handwritten manuscript page shown in the image. It is written in Arabic script and appears to be a historical document or letter.]

[The text is highly cursive and difficult to transcribe accurately without specialized knowledge of the dialect and script. It contains several lines of writing across the page, with some ink bleed-through visible from the reverse side.]

1891

[illegible]

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॥ श्रीगणेशाय नमः ॥

